

**Historic Preservation Commission**

3:00-5:00, Cedar City Council Chambers

**Council Member present:** R. Scott Phillips

**Board in attendance:** Aleese Cardon, Maria Twitchell, Paula Mitchell, Farah LeFevre

**Staff Present:** Don Boudreau

**Minutes:** Megan Anderson

**Public in attendance:** Jessica McCoy, Carla Sanchez, Daniel Growler, Giani Julander, Kearney Wood

**Call to Order:** Maria Twitchell

**Pledge of Allegiance:** Scott Phillips

**Approval of Minutes:** move to approve agenda next month

**Public Agenda:**

Nothing to note

**Business Agenda:**

**Item #1: SHPO Survey Update – Scott Phillips**

Did Kirk come down to do the Survey for the Historic District? Paula confirms that he did make it down. He spent the day in Special Collections and found a lot of information. Ray Gardner donated his architectural drawings for this area. And Kirk spent a lot of time looking at those as well. He did want to come and speak with the City to look at some of their surveys and those things. Would like to get the grant finalized to move forward. We just want to make sure and get it finished so we can get the rest of the grant and finish that grant. Then we can start deciding what to do in our Downtown Historic District, based on his findings. Because he will be the expert we will use when we go to these business owners. Don will follow up with him to see where we are on this.

Scott: Would like to congratulate Farah and Aleese on the float from the parade. Thank you, it looked amazing.

**Item #2: Native American Downtown Mural: - Scott Phillips**

Scott had the opportunity to attend the groundbreaking and ribbon cutting for the Cedar Band Travel Plaza. He had a chance to see some beautiful art piece. In that he found he was working on a mural in

Santa Clara. Scott asked him how he felt about creating a mural for Cedar City. He said he would be interested.

Daniel Growler he is from Cedar City. Cedar Band Paiute. His sister is with the Shivwit Band in Santa Clara. He is a graduate of CHS, graduated from BYU, taught school on the reservation for a few years, in bilingual education. Got his master's degree at the University of Utah, he has had a lot of opportunities and met a lot of people through High School and College. But what he is now is an Indian Graphic Designer. He designs structures of colors and lines and circles. He has spent 2 weeks painting a mural in Santa Clara with 14 pieces of artwork, all freehand. Each circle has a meaning of the life of the Native American people. Will be honored at the City Council meeting next week. In November they will bless it and dedicate it. Mr. Growler passed around pictures to show his artwork. Each circle is about 6x6, on a wall that is 20ft x 10ft.

Councilman Phillips asks that it be representative of the Cedar Band Paiute tribe.

The colors are representative of the earth. He explains the meaning behind his paintings. The blue for the water and the sky, the red is the land we live on, they yellow for the sun that shines every day and the white for the clouds and the daylight. He feels that he could put it on a building or on a wall. Scott would like to be able to put them on a building. We want to make sure that we go through the proper channels to have the Cedar Band tribe approve his designs We as an advisory board would need to get it approved from the City Council. Mr. Growler was able to get a letter from the Shivwit band in support of the painting for the Santa Clara artwork. He can get one from the Cedar Band as well. Councilman Phillips request that there be a Legend to explain the artwork. He would assist in making a plaque to explain what each painting means.

The cost of this would all depend on if we have a current spot to place the artwork. We do not necessarily want to build anything just for the artwork. We would like to place it on something already existing. Then we would be able to provide the paint and sealant. We would really like to have this historical representation here within our city.

Ryan Paul proposes we look at some different locations and all come back next month with location ideas.

Daniel assures us he will get a letter from the Cedar Band to use their artwork.

### **Item #3: Historic Walking Tours – Scott Phillips**

Last month we decided to put them on hold. Do we want to continue to keep them on hold or are we going to pick them up again? Ryan's concern is do we need to get contact tracing information and what is required to be able to do this? Last year we did them in conjunction with the Final Friday Art walks because there were already people downtown. We could use the Art Walks contact tracing list as the contact tracing. Most of the time there is 20-25 people. Maria suggests not providing a book or handout but create a link available to download so there is no paper passed around. Aleese feels like people are

still interested in Main Street. There is hesitation on moving forward while this pandemic is still in full swing, we need follow guidelines on and maybe not go forward for now. What if we make it available as a virtual tour? Have Ryan be standing there talking and be able to do the video with clips of historical photos and Facebook live it. However, if it is up to the tourism bureau to assist, they cannot touch it until at the earliest, a month and a half. Can we try to push this through another route? We could go off the Main Street Minutes idea, but the bulk of the work is on the technical end. It is a feeling that maybe this is not the year to do the Historic Walking Tours, with the pandemic situation.

***Motion:** Scott Phillips made a motion to postpone the Historic Downtown Walking Tours until the Summer of 2021, with a possibility to moving forward with video pieces for social media. Paula Mitchell seconded the motion. Unanimously approved.*

#### **Item #4: Main Street Park Flagpole – Aleese Cardon**

The base has been stabilized it. It looks a little different. Kearney Wood went and looked at and it looks like the base is in 2 pieces there are recessed bolts that go into brackets that have come apart. Depending on what is involved but to look at, it is possible that they could fix all the pieces inside and make it all Jones Paint & Glass and Hunter Cowan can make a high-quality touch up paint that match perfectly to what is powder coated. He would suggest having it powder coated as a large piece. This would be the best option. Putting a gloss on it would protect it from UV rays, which sun fade is the harshest weathering in our area. He doesn't feel it would be too difficult. Just shoring it up and making sure it fits back together. He would estimate the cost to repair including sandblast, powder coat, make the paint, and affixing it to where the pole is, may cost about \$1000, worst case scenario. It is just decorative and we would not need Engineering to know. Should let Wade Orme (Parks Department) know. Kearney would fix the actual flagpole, so it looks good even with the base of the metal looking good. Is willing to do the flagpole as well, but the problem is getting a crane on the lawn.

Scott will check with the City Manager to move forward on this.

#### **Item #5: Railroad Culvert on Hwy 56 – Aleese Cardon**

It was built in 1923 and she would like to see about getting it on the National Historic Register when they did the new tracks, it is just over from them on the South of the new tracks. We need to find out who owns the property it is on to be able to register it. See if it meets the assessment criteria to register. We are coming up on 100 years. The UP has a grant right now, and Paula is currently writing a grant to see if they can help sponsor something to celebrate the train coming into town for the Centennial celebration.

## **Item #6: Ideas on Iron Mission Days/ Birthday Celebration - Carry over from last month**

Giani Julander – the State Parks has been asked to cancel all events through the rest of the calendar year, unless currently working on something with a partner, then they can still leave those tentatively open. They have specifically asked to keep this one going as it will be in conjunction with the City's birthday celebration. Of course, we will still need to follow the 6-foot distancing rules if they are still in effect. We will need to sign up to do the activities. Thinking to do numerous activities to allow for more people to participate with less people in the building at once. So, at the Parks standpoint they would still like to work together on this. Dates are November 11<sup>th</sup> - 14<sup>th</sup>. Birthday celebration on the 11<sup>th</sup> and then activities involving Iron Mission Days throughout the rest of the week.

Just to make you all aware the Apex program at SUU, on the 15<sup>th</sup> of October, Ryan and Wyatt will be doing the Main Street Minutes at this one. And then Al Runte, the National Consultant for the NPS, will be doing an APEX lecture on November 12<sup>th</sup>. Ryan will see if he would be willing to have him do something for us. He is also a railroad historian.

The City Manager and the Mayor are supportive of us as a council doing a Birthday Celebration. Giani would love to keep this going. They are also working on a digital classroom series to be able to put out on social media. She would love to still be able to include Iron Mission Days with the Birthday Celebration. Maybe have the Historical Society come and visit at that same Iron Mission Days meeting. And do something at the Veteran's Memorial on Veteran's Day/City's birthday. Also, discussion of doing a massive Cedar City Scavenger Hunt. Maybe we should think about scheduling the speaker somewhere other than the Frontier Homestead to be sure we can follow through on the venue.

### **Other Business:**

Scott has spoken to Maria about this in the past and cannot recall which group/meeting they were in, but the marquis on the Cedar Theater are empty now, can we use those for photos of our area? With maybe one month being a calendar. It would cost \$200-300 a month. Maria feels that this is probably not the right group to bring this to as they have no money and would really like to proceed with this herself. She has reached out to the owners in the past to use these and never got a response and she does have the fiscal availability to do this where this group does not.

Historic Downtown Economic Committee has money, but has this group ever asked to have money? Can we suggest that in next year's budget process we come up with projects and a purpose to request money? And if we are taking over the birthday celebration, we need to have a budget worked in for that as well.

Where are we with the ordinance? It has not moved anywhere yet. Scott will get with Tyler and have an update for us. RL Jones monument – it has been delivered and the three people that are over the building, they need to come together and fix the footing for the monument. Can we do an unveiling maybe around the Birthday celebration?

**Motion:** *Ryan Paul made a motion to adjourn. Scott Phillips seconded the motion. Unanimously approved by all.*