

Historic Preservation Commission

06/09/2020

Committee: Farah LeFevre, **Aleese:** Cardon, Ryan Paul, Paula Mitchell, Janet McCrea

Council: Scott Phillips

Staff: Don Boudreau

Public Attended: Heidi Buckley, **Giani:** Julander

Call to Order: **Aleese:** Cardon

Pledge: Paula

Aleese: Farah is our Architectural Designer, and we would like to welcome her.

Scott Phillips: Tyler Romeril instead of Tyler Melling

Ryan Paul: I invited Giana Julander form

Public Agenda

Giani: Julander: I am working at Frontier Homestead State Park.

Heidi Buckley: from Kanarraville. I'm working on a new home and wanted to know about redoing the windows.

Business Agenda:

Scott Phillips: Item #1

Scott Phillips: Monument has been moved and the campus has been moved and it should be done in the next few weeks.

Ryan Paul: I would suggest that we should have a public rededication.

Scott Phillips: Should we coordinate that with Maria? **Aleese:** can you do that. Invite the Jones family as well.

Aleese: CarDon: Will the county be responsible for upkeep? For anyone that doesn't know what it is, it's a monument for Randall L. Jones that we moved to the tourism bureau. I'll get with Maria about a possible rededication.

Aleese: CarDon: Item #2:

Scott Phillips: We did receive something about a gentleman, who reached out about a survey, they wrote something up on record for the building owner of Jolley's Building.

Don Boudreau: I think the Jolley's building is for sale.

Scott Phillips: We've been working since March on getting the boundary set for the Historic Downtown. In the meantime, we worked with City staff, and we have mapped it with the boundaries set.

Don Boudreau: We've got the boundary set, but now we need to attach an ordinance to it.

Scott Phillips: The 1993 ordinance we discovered, needs to have some changes, but now they want to rewrite it. *(Recording started) Commission and overall, what its responsibilities are but it is not a historic preservation ordinance of historic buildings. That is what staff is going to be working on. They had so many red lines in that last ordinance I could hardly read it.

Don Boudreau: It might be helpful to sit down with a couple of folks from this commission. That way we can get a better idea of which way the commission wants this thing to go. If we come up with a bunch of objective standards which we could, kind of like we did we discussed with the SHD, and you're a designed professional and I'm not, if I throw a bunch of objective things to try and get this thing to move away from let's say a box into something that's more articulated. It is no guarantee of an excellent outcome but architecturally someone can follow those guidelines, but it still has to be in the hands of a professional to make it look good. But the historical area is a whole different animal and so, if we are going to go down that what I would call subjective type of guidelines so to speak, I think I would really like some input. As we march through that and I think if it is going to be a subjective judgement it's not something that I can sit at my desk and make. I think that must come before a board.

Scott Phillips: And I think one of the keys is this is not the first time this has been invented by cities so. There is nothing wrong with the other communities where they have certain things and say this is a good way to go. We will modify it we'll change it, but this is something that we like about this city's ordinance or whatever. So, we have a starting point anyway to begin with. If you remember our guiding principles and the things were very generic on purpose, but it appears that staff wants something that is more specific. Which is fine. But we just must make sure that we can get it passed the council and passed the planning commission. Whatever those end up being. So, you are probably right. We will probably need to, now that we have the boundaries established, we need to set up a little group that could meet and we can start hammering those things out.

Don: That's kind of what's in my mind's eye. Is to get some direction as we go through that thing piece by piece. I think just putting the nuts and bolts in process is not the big challenge it's what's in it.

Scott: Who would like to work on that with Don?

Farah: I would love to if that's an opportunity.

Scott: I think that you would be a good to be on it and maybe one more person?

Don: I think that would be great.

Janet: Are there any cities that we would like to pattern something after? Who has done a good job of this?

Aleese: Logan. Logan has done a really good job. I would love to do that as well.

Scott: I think Prescott, Arizona has done a pretty good job. We could look at maybe their websites and see what we can find. I'm sorry who else would like to work on that?

Aleese: Me. I would love to.

Scott: Okay Don, and then I'll work with you and that should be enough.

Brad: Another thing I would mention is that they should relate back to the department of the interior guidelines. I think that's what Logan's did.

Aleese: I think that's right.

Farah: I think so too.

Aleese: Did the boundaries stay the same?

Scott: The boundaries go from Coal Creek to 200 S. And from 100 E to 200 W. Both sides of the streets with the exception of 200 W to the College and it's drawn out there. And the reason being, No north. It stopped at 200 N. The reason being because there wasn't anything that we could identify on 200 W from 200 N to Coal Creek that was remotely historical.

Don: Yeah, we took out the West side, I think.

Scott: Yeah, we did, the West side.

Aleese: Okay, because it's all businesses.

Scott: It's all pretty industrial and plumbing store and there's just nothing there. I mean not from the business standpoint but from a historical standpoint. But we did include the homes and everything on 200 W from 200 N to the Shakespeare buildings. You know there's that historical home that the Leavitt's bought on the corner there of Harding and 200. And then there's several homes in there that have some very nice characteristics. So, if that answers your question.

Aleese: Yes

Scott: That is the boundaries and they've agreed and now I think the next step and its part of the whole general plan process and I know Danny's aware of it through Economic Development. We're trying to make sure that our historic downtown district, our commercial district and is it our sign ordinance; that the zones sort of match because we have three different maps kind of in the same area of town and they're similar but they're not the same. Right?

Don: No, they're not.

Scott: But that's something that the council and the staff can do. It doesn't have to involve us. I think the goal was we're trying to get them to be similar so if we're looking at signage in one area, we're not going to say well does that correspond with the historic district or does it not correspond with the historic district.

Don: You definitely have inconsistencies there.

Scott: Yeah.

Aleese: Cardon: Just speaking on signage kind of funny on our way to Mesquite, St. George now has a sign that says St. George Historic District. Come shop. I was like that's new.

Scott Phillips: I do want to thank publicly in this meeting the Utah Department of Transportation. Because they did place historic downtown next exit kind of things. I can't think exactly how to word it, on the freeways. And they weren't going to do it, until we had a designated historic downtown district approved. But they went ahead and did it anyway because they were doing some signage. I told him it was in the works, so I guess they thought it was going to pass. And indeed, it did.

Aleese: Yes, we definitely appreciate that.

Scott: So that hurdle is done, now we just move onto the next.

Aleese: Well I appreciate that clarification because I was thinking that the ordinance on the boundaries were all in one.

Scott: No this is boundaries only.

Aleese: Because we kind of talked about that how for it to all go in one piece and so I appreciate that clarification.

Scott: The hard part comes now. The boundaries were the easy part.

Aleese: Okay, we will knock it out.

Don: That was the mole hill. Now it's the mountain.

Aleese: One bite at a time, right? Thank you.

Scott: I put the next one on there as well.

Aleese: I know I didn't get this on here, I suggested it but the flagpole on the bridge? Is there an appropriate place I can put that?

Scott: we can just put that in other

Aleese: Should we just add that at the end?

Scott: Yeah.

Aleese: I just want to see if we have an update or something.

Scott: Sure

Aleese: Or if we know anything.

Scott: Or if we know anything, yeah.

Livestock and Heritage Festival Event:

Scott: I only bring it up for discussion because at one point we talked about trying to do something similar to leap into the past that we did in February. But gear it more around agriculture. We had a couple of the agriculture guys there and they were talking about some of the fences and where they used to be so and so and oh yeah, I remember that bridge, that used to bring my horse over it, so if we are going to do it, this might be a natural way to tie it in. But I don't know if that's something we still want to do. I don't know if,

Aleese: I don't even know if they're doing the livestock festival. Do you want me to check with Rea Zaphiropolous?

Scott: Last I talked to her they were still moving ahead on it.

Aleese: Okay

Janet: We're meeting Thursday so after the meeting than I can send you an update.

Aleese: Oh, that would be wonderful.

Scott: So, Ryan speak to this.

Ryan Paul: I think that the other thing that we talked about and I don't know the scope of the Livestock Festival now or what it's going to be like, but I would argue that maybe and I think Scott's on the same page and we talked about it earlier, is that shortly after the Livestock Festival is Iron Mission Days, which is Cedar City's birthday.

Scott: Do something then?

Ryan: I don't know if we want to, and maybe Gianni can speak to any thoughts about Frontier Homestead but I know we talked about doing something for Cedar City's birthday, but that was always our challenge was the Livestock Festival was essentially the weekend before.

Scott: Well it's about two weeks.

Ryan: But I don't know if we want to, do you have any thoughts on Iron Mission Days? Is that happening?

Gianni Julander: Right now, we're still planning on doing the same as we have for the past few years for Iron Mission Days. I wouldn't be opposed to combining Iron Mission Days and the Livestock Festival into one larger city event. Because people tend to go to one or the other because they are so close together. But maybe if we did one big thing, we could do it bigger and get more people involved.

Scott: I don't think that the, now I'm not sure about this because I'm not the agricultural guy but, they can't go much later with the Heritage Festival because of the sheep.

Ryan Paul: No and that's about the length that they could. And we had talked when I was on the Livestock Festival committee about doing, we had always pushed for something at Frontier Homestead, but their committee at the time, felt very strongly that they wanted to keep everyone out at the Equestrian Center. So that's why we did the hands-on activities, so I think it depends on if we want to include Cedar City's birthday or not.

Scott Phillips: I think we should, but here's my conundrum; and I want to speak frankly is, Cedar City's birthday and the founding of Cedar City is not the same as Iron Mission Days. They have morphed into being the same, but they are not the same. So, I'm just to the quandary if we call something Iron Mission Days, but it's really the celebration of Cedar City's founding. We need to call it Cedar City's birthday or somehow, we need to have one day dedicated to that. And the other two days are Iron Mission Days or something, because I think the message gets lost.

Ryan Paul: Right we originally, so November 11th, Veterans Day really is the, and I think the discussion was because most people we wanted to something, that's why we chose the Saturday closes to Nov. 11th, and then like I day, we had this week long event and it just wasn't very well attended. And I think they had the birthday ball on that whatever day the Wednesday was, I mean whatever day the November 11th was. Unless it was on a Sunday, they would have that. So, I don't know if we recognize that. Right now, November 11th is a Wednesday. The other challenge we had was that I think we felt that Veteran's Day was Veteran's Day and that's why we kind of moved it that way. So, I don't know what Frontier Homestead decides or whatever the Livestock or I don't know, I think that in the past the Livestock Festival did a collection of oral histories. Right? And do they still do that?

Janet: We haven't done any for a while. It's always been on the list of things to do.

Ryan: So, I don't know, if we do more of a loop into the past event we might want to do something where we're not, in other words we're more of the bigger fish in the pond then something that's just going to get swallowed up by tractors and horse pulls

Janet: Yeah some still do that. The sheep

Ryan: The sheep parade and the dogs. So, I don't know.

Scott Phillips: If we don't do it there, does it make any sense for us to try and do an agricultural/historical thing during Iron Mission Days. There is just such a history there with agriculture, it needs to land in one of the camps, I think. But I'm not sure which is best.

Paula Mitchell: I personally think it should be with the Iron Mission Days and the Birthday and that sort of a celebration because the agricultural part of the Livestock Festival has kind of gone away. It's mostly just livestock. The sheep parade and down main street and tractor pulls and whatever they're doing out there. And your right they want them all to funnel out to the big arena.

Giani: Julander: Would people if we have some things going on at the arena and some things going on at the state park are people going to drive back and forth to attend.

Paula: I don't think so. I wouldn't.

Giani: So, it might be better to keep them separate.

Ryan Paul: I think so. I feel like that was what their perception was. Because I despise having to haul all our stuff out there and essentially sit out in the sun with whatever kids came along right? It was a big expense, I said let's just do it at Frontier Homestead where we can have more beefier activities. And they were very opposed to splitting the venue even though they did because they have the quilt show at the Heritage Center. But they wanted families and things to go out there and again, I don't know what they are planning or whatever. But I think with the talent and ability we have here, create a solid event on Iron Mission Days. You guys were apparently, I was ill the last time, phenomenal, I mean stage coach, car rides, I mean I think we could still do something like that, that we've talked about and even focus it on certainly on agriculture. I think. However, we want to direct it.

Scott: Well, a portion of it. I mean Iron mining and Iron mission stuff that is very important, but they were also doing cattle and sheep during the same time period.

Ryan Paul: And even at that time because all of the sheep will be at the farm, we could have, I'm sure the Howe's would do farm tours. I'm sure we could create livestock trail hikes. Because, they're not focused on that process. I mean Livestock Festival time they're focused on getting the sheep down the street. But I'm sure we could involve them as partners and get some people out with the sheep, or like I say, do some livestock trail talks.

Scott Phillips: Have you set the dates yet for Iron Mission Days?

Giani: We do have them in the calendar. Off the top of my head,

Scott: Is it on November?

Ryan Paul: It would be either the 7th or the 14th. The 14th is the Saturday after, the 7th is the Saturday before. I don't know what.

Giani: Julander: I can look on my phone.

Scott: And when you say Iron Mission Days, is this a 2-day event? 3-day event? 1-day event? What is it?

Giani: Ryan, what did we do last year?

Ryan: Like I say, we tried the whole celebration back when it was Mayor Sherratt's festival idea. And we would have an Iron County Historical Society lecture and some other things that we did and that just was, well management, it was decided it was too much effort for the little result. So, I think, what we did in the past is we just did it on one day. Our time frame was from 10-2. **Giani:** may have a different idea of what it's going to look like this year, but it was a Saturday, because we thought that would be the most opportune time for people to gather and to come out with their families. The other hurdle we have run into in the past was that it was also the same Saturday as the Storybook Cavalcade Parade.

Scott: Storybook Cavalcade? It drives me nuts that we do our Christmas parade in November.

Ryan: So that's why we had to stop at 2:00 is because people would not come because of the parade. But I don't know when that parade is scheduled or whatever. But I think in my opinion on the Saturday however long you run it, that's probably the time that you do that. And with what we talked about the "Leap into the Past", I think we then could create this opportunity that's not just families. But its people coming and hearing stories and everything else. And I don't want to speak for the Historical Society, but on Wednesday night the 11th, we could have a meeting, doing some kind of Cedar City's birthday whether we do the Shakespeare Festival presentation or we have someone specifically talking

about well not Mountain Meadows but some kind of thing. So, we could celebrate the birthday and still. That's my personal thought.

Giani: We have Iron Mission Days listed as November 7th right now. And we have tentatively on our website, but it will be 10:00 to closing.

Scott: So really, it's not Iron Mission Days. It's Iron Mission Day.

Giani: It's Iron Mission Day really.

Ryan: Yes, Iron Mission Days, it was just the name that we used to kind of celebrate Cedar City and at the time it was a longer event.

Scott Phillips: I may have bitten off more than I can chew here, but I think that when **Aleese:** and I were going through some of the historical documents and some of the newspapers and things the celebration used to be a lot bigger than it is now and right now it's just dwindled down to just giving away free cake. You for us and the City pays for it. And that's really what it's dwindled down to. And we were just saying, it seems to me that the Historic Preservation Commission should be one of the bodies that helps celebrate the founding of the City. Whatever that means. Whether it's parades and balloons. I don't know what it means, I mentioned this to the Mayor, she was thrilled, because obviously she needs to do it, but it's turned into kind of a pain in the neck for them. I said if we do this, and we make a celebration out of it, we're going to need some money. And said she could commit 2-3 thousand dollars. But it's got to be worthy of 2 or 3 thousand dollars. It can't just be a large sheet cake and we give it away to a lot of people. I don't know what it is and what we want to do in celebration of the founding of our City in 1851.

Janet McCrea: I think what would neat in celebrating that is something that the historical society where you give the history of the founding and how that change and so that would be more meaningful then balloons and parades and stuff. That would give us information.

Paula Mitchell: Maybe we could combine that, and Ryan would be the best one to present that history, I think you'd do a really good job of that.

Ryan: I think that we could do an Iron Mission Days that does, you know do something on Wednesday, then something on Thursday. I don't know then Friday with something. Then Saturday have that thing at Frontier Homestead.

Giani: Julander: Or maybe instead of having the whole day on Saturday, split that up into several days and have evening activities, Wednesday, Thursday, Friday Saturday.

Ryan Paul: At the park?

Giani: Yeah.

Ryan: We could do that.

Scott: At the Main Street Park?

Giani: At Frontier Homestead. We could do Happy Birthday Cedar City on one of the days and lead it into

Ryan: You know what would be fun to do and I just had the idea while you were talking, is on that Wednesday have an earlier history tour of Veterans Memorial and tell different stories and anyone that wants to come, I don't know what time it gets dark in November,

Scott: In November? Probably about 5:30.

Ryan: But we could still have

Paula: We could do a Veteran's celebration with Cedar City Veterans

Ryan: Then we could roll into some stuff the next night.

Giani: We could tie it into the new walking the train walking tour. Because that starts at the Frontier Homestead.

Ryan: I don't think that would be much cost wise.

Scott Phillips: So, would we, I get that on November 11th, I get that there's a conflict with Veteran's Day, if we did something on November the 12th? Because it's also, Wednesday night is City Council meeting.

Janet: We could move it to Thursday. Thursday we could do a Veteran's, Friday I don't know if you'd just want to have activities and Saturday

Scott: Well you could do a Veteran's thing on Thursday; we can't be there until after City Council is over with.

Ryan: And we could do something, I'm just

Scott: I'm just thinking of the celebration itself. Because the mayor needs to be there for the celebration of the City's founding. Where everybody is, she's gotta be present and City council should try and be there.

Ryan: What time are your meetings usually end?

Scott: 5:30 – well it depends on if it's going to be a work meeting or an action meeting.

Aleese: Depends on if it's a hot topic.

Scott: Usually 9:00 some of them.

Ryan: We're still early but we could still do something you know 7: 30 right? Like a celebration. We could figure that out. I guess the big question we need to decide is, are we going to partner with Frontier Homestead? And if so, are we going to do multiple nights or are we going to do something bigger on Saturday?

Scott: Well I really like the idea that maybe we do it over 2 or 3 days but one of the days we focus on Cedar City's celebration of its' founding and birthday and then maybe the other night or 2 nights these activities and we bundle them and we brand them all together but on this night it's mostly the focus is on the celebration, this night it's on agriculture, this night it's on iron mining and activities, I don't know.

Ryan: Yeah, Cause I have people, the Utah museum association is not in September they're in St. George and they're going to be virtual now, but one of the I was in the program committee and one of the sessions talk about preserving your home collectibles and stuff. I'd love to have 2 of those people come down and do the session essentially for people.

Scott: Do we want to this in November during this

Ryan: I just need to ask, I'm sure. But I think we could, we could make that work and that's plenty of time to plan other things going on.

Scott: But we want to make sure that we have activities for families and kids because that's going to get mom and dad's out.

Giani: Julander: I would much rather do a few activities a day over three days than all of our activities going at once, on just Saturday. I think people enjoy it more.

Ryan: Well it increases visitation too.

Brad: You'd probably get more people.

Giani: Yeah.

Janet: Yeah because not everybody can come on one day, so you'll have people coming on other days too.

Giani: And it won't feel as crowded to the people who are there.

Aleese: Yes

Scott: I think if Iron County Historical Society wanted to take the Wednesday night with the normal time, but they kind of focus on all the Veteran's or on the

Paula: we've done that in the past

Scott: And then maybe Thursday we focus on the celebration, it'd be a day off but I think it'd be fine and we all, and then Friday and Saturday you can have different things that focus on Iron Mission, and agriculture and kids activities.

Ryan Paul: So, I guess the question is, who is the planning organization behind that? Is it a cooperation? Do we let Frontier Homestead design the programming? What do we do?

Scott: I don't know what we want to do, because the Mayor's giving us some budget to celebrate the City's birthday.

Aleese: **CarDon:** Do we want to take this home for a month and do a little research of other places or other things and let us think about it and bring those back next month with some ideas?

Giani: Will you keep in touch with me?

Scott: yeah. Okay.

Ryan: I think Paul and I and **Giani:** I think we could and see I mean

Aleese: We just need to see exactly what we want to do instead of knowing something right now.

Paula Mitchell: Maria might want some input as well.

Scott: Yeah because she might be able to also sell this thing as come to Cedar City and spend a few days learning about its history. About it's founding about it's agriculture and mining.

Aleese: I really like where this is going, I truly feel that if we want people to appreciate what we have in Cedar City and Iron County we have to educate and give back. I think we're going in the right direction.

Scott Phillips: Okay, so the general tone is that we are going to move away from the Cedar City Livestock and Heritage Festival and whatever we do is going to focus more towards Iron Mission Days and the Cedar City Celebration.

Aleese: Yeah.

Scott Phillips: Okay. I'm fine with that. I just want to make sure that's clear. So, we'll come back to this in a month and maybe with some ideas and thoughts. Could you come back and maybe share and hopefully by that time there's been some discussions with you guys and

Giani: Yeah. Sure. And definitely I would love to see Maria's input in the whole process.

Scott: Yeah, she's sorry she couldn't be here today.

Ryan: When's the Livestock Festival? Is it 22nd, 23rd?

Scott: I think it's the 26th – 19th or something like that.

Janet: It's that last week.

Ryan: Like Halloween weekend?

Janet: Yeah.

Scott: Uh huh, yep

Janet: I'll confirm that

Scott: I don't know the exact dates, but it's like the, I don't have my phone in front of me.

Aleese: Like the 28th, 29th, 30th and 31st.

Ryan: 29th, 30th and 31st?

Scott: I think that's it.

Ryan: In which case you may want to move it to the 14th. Just because that would be the weekend right after.

Giani: We can talk about that. I just need to, if we do change dates, I need to get those to Maria as soon as I can.

Brad: It's the 22nd-25th.

Scott: Oh, is it? The Livestock and Heritage Festival? Okay.

Paula: That's what I was thinking.

Aleese: Okay so that would be better

Scott: And that would also be, I believe they're doing the Hocus Focus thing again Downtown on the 2nd,

Ryan: And you're doing a Halloween thing too right?

Giani: Yeah but ours is early in the month.

Ryan: Okay

Scott: Okay

Janet: Yeah it seems like it's more toward the middle of the month.

Giani: I want to say more like the 14th or something like that.

Scott: I just wanted to know, are we doing historic downtown walks this summer or not? Big question mark here.

Janet: I don't know they sent out that Final Friday thing. They're still going to do that.

Aleese: They are still going to.

Janet: In the information they didn't have anything in there about Historic Walks.

Scott: Right because I don't think they've heard from us. And it doesn't have to be Main Street. I just don't know if we want to do it.

Ryan Paul: I think that we should wait. I think there's some big worry honestly about the Collin Raye concert. About doing things right after that. After how many people come to town and so I think can we revisit that?

Scott: Yeah.

Ryan: Because that would be July would then be, so we wouldn't do June, but we would then do July.

Paula: Let's revisit it

Ryan: I know that there are some people in my sphere of influence that are very concerned about a tentative outbreak. Should I not say that?

Scott: No, I just,

Ryan: Or tentative problems.

Janet: When is this concert that you're talking about?

Ryan: It's the 13th.

Scott: This coming Saturday.

Janet: June?

Ryan: Yeah

Janet: Where is it?

Scott: Out at the Iron Springs Resort

Janet: Oh

Ryan: And it could be that there's 50 people it could be there's 5000. I don't know. But anyway.

Scott: I guess my question is, Under the yellow designation which we're under right now we can have gatherings of up to 50 people. And I don't think we're going to have more than 50, are we? I mean we did that one time because of that whole class came.

Aleese: Yeah.

Ryan: So, I think if we could, I would feel more comfortable waiting until July. To do those, if that would be okay.

Scott: Okay,

Ryan: I can train somebody if somebody else wants to.

Aleese: Oh, you do fabulous.

Ryan: While we're on that subject, I'm sorry was that,

Scott: So, we're going to try and resume these in July, but we'll confirm this and solidify, because we need to let Sarah Penny know so that can help publicize it for us. That Friday in July and August.

Ryan Paul: So, while we're on this topic, Can I give you an update on the Main Street minutes? Just to kind of let you know where we are.

Aleese: I am absolutely loving those.

Ryan: Glad you like them.

Aleese: They are wonderful.

Ryan: So, we've done 5 that we've released 5. We have another 2 in the can, that are ready well they're close to ready to go. And then we're filming another 2 I think tomorrow. And then I think that will be close to our season. I think we're also going to try and do another 3 episodes of the Shakespeare Festival. Just the history of the Shakespeare Festival and release those and I want to do the Presbyterian church and then I think we'll, that will be like Season 1.

Scott: Have you done the tabernacle at all?

Ryan: That's the one that we're doing Thursday. The tabernacle, the debate has always been doing we combine it with the rock church. Right now, they're 2 separate scripts. But I think that that's another debate. But the Rock Church we filmed we got inside. We filmed it. We just need to film all of the other stuff.

Janet: Where are those posted?

Ryan: There on visitcedarcity.com. They're on the YouTube channel. They're on Facebook.

Paula: They're fabulous

Ryan: Well thank you. You're too kind. So, just so you know, we've done the Depot, The hotel, the and the Cedar's Hotel. Both Hotels. The bank and Bulloch Drug. Bulloch Drug just came out. So, the Cedar Theater is probably next. That's been filmed and then we've got the rock church and the tabernacle. And then we have one that's completely done on Helen Foster Snow. That was one of the originals, but Maria's waiting to release that at some point and I'm thinking maybe we do like a Main Street minutes the people and then we could do a Randall Jones and but that one's complete and on the YouTube channel if you want to see it. So, like I said I think the next ones after that will be this 3 Episode arc of the Shakespeare Festival. History of it around town and then I really want to do the Presbyterian church there behind Lin's.

Paula: Is there a thought to put those either on the Visitor Center website or on the Cedar City website. Because wouldn't that be fantastic to have Main Street Minutes?

Scott: I don't know why we wouldn't put them on the Cedar City website. I think we should.

Paula: To me, that's where I would go to look for them.

Ryan: Right.

Scott: Under Attractions or whatever heading seems appropriate. I think we should.

Ryan: So, I think Maria in the email she sent us excusing herself has a link to the YouTube channel and you can see those.

Scott: Would you mind visiting with her about that Brad. Could you follow up on that?

Brad: I'm not really clear with sure about putting it on our site. I think the better thing is to people don't go to static sites. They usually go to Facebook. Are they out on Facebook?

Janet: Yes.

Paula: See I wouldn't even think to look on Facebook.

Brad: Because you can put them on the site and our traffic will get some of them, but

Paula: So where do you go on Facebook?

Ryan: visit Cedar City. That's the tourism Facebook page.

Brad: You just follow Visit Cedar City and you can see those in your feed.

Ryan: Yeah. And so, what they've done is every Monday it's called Main Street Monday and they do a photograph and then at some point later in the day they release one of these Main Street Minutes. So anyway, that's kind of I think the season 1 and then we have a list of where we're going to go from here. They've talked about doing some longer format ones. Because a lot more stories that we can't, you know that are on the cutting room floor kind of stuff and that kind of thing so

Brad: I have a question. Has Maria put any money behind them? To get them out there.

Ryan: Just Wyatt's...yeah. So, they need to get them pushed. I don't know if they sponsor the posts. Yeah, I don't know anything about that. So, I don't know what they do in that regard. But they do take some time, so I don't know. I don't know where they sit once, they open up more. Wyatt's time maybe that's why we're trying to bank a few.

Brad: We could put them on our homepage. I'll have our assistant do that and get them out there. And then maybe you could mention to Maria, Lets get some money behind those

Scott: Yeah, let's get a little money behind these. Also, I mentioned, if you can remember **Aleese:**, when you call her about the Randall L Jones monument, say we discussed the Main Street minutes and does she have any budget to put behind pushing those and boosting them? Cause, it's not expensive.

Brad: Yeah, put \$100 dollars behind it and

Scott: Yeah

Janet: What do you mean boosting them? What does that mean?

Scott: You pay so they come to the top and they appear first.

Janet: on Facebook? I didn't know that.

Scott: It's helped me do a couple things on the census. Trying to get some more census materials out there.

Brad: Scott put \$500 behind the census.

Ryan: I did my census.

Scott: Thank you.

Aleese: I did too.

Scott: Enoch is still whooping out butts. We gotta get it done. Kannara's not doing a good job at all.

Aleese: Get on that would ya?

Scott: .04% of response. .04 those were yesterday's numbers. Maybe they did a lot today. I doubt it.

Ryan: So, we will expand eventually into Kanarrville and to Parowan and a little bit beyond Main Street. That's why we felt that because the Festival's not producing, we'll do a Festival one, we'll do the Library. I mean there's all kinds of things we're thinking about.

Scott: I think we should do the airport. Because I didn't know this, but the airport used to be where the golf course is. That was the first airport.

Paula: Oh Really?

Scott: mm hmm before it was moved out yonder. And it has the second longest runway in the state of Utah. It was there because during WWII, I mean there's a lot of history behind it.

Ryan: and the greens were tar. Like the pictures of National Geographic, from the 20's where the greens it was, yeah anyway. So, there's a lot to do and I mean a lot to think and once I start teaching more heavily in the fall. Yeah, things will change. But that's kind of where we're at just wanted to give you an update of where we're moving.

Aleese: I think there's been some great feedback. When I have shared, people that are from Cedar that have moved away when they, they have been shared and shared.

Ryan: good I hope they are beneficial to people. It's been fun. I mean there are lots of stories that we just can't and so these downtown walks I think will be in better informed by those things.

Aleese: Good job. Okay, I just want to talk about the Flagpole really quick. Was its Ken? Wade?

Scott: Kit, Wade Orme came and spoke to us about it.

Aleese: But they did the base of the flagpole?

Scott: And then he got in contact with engineering which is Kit Wareham.

Aleese: Okay, it looks very nice.

Scott: They came and looked at it and I haven't been over there since they've done the work, but they did do the work on it.

Aleese: I went and took pictures yesterday. I wanted to see how it looks and I just wanted to acknowledge that. It looks very nice. They've done a very nice job.

Scott Phillips: And that was they stabilize it, because you know it was tilting and shifting. Now it has done nothing to beautify the pole. It still looks pretty,

Aleese: No, now I did send a text out to Kearney before to someone that I know that can weld and whatever but then COVID hit and I'm he could've responded, and I don't know. So, I will reach back out if it's something you'd like me to do?

Scott: Yeah, I would.

Aleese: Okay I will still do that again. But it looks very nice, they kept the majority of the cement intact and they just made it a little bit bigger and then just poured cement around the bottom. So, they left the chain links in it and the lights going up and it looks nice. But my thing was is I wondered I brought this when they do the dedication of it. We talked at one time, could we do something but maybe if we're doing the Randall L Jones, we don't want to do that.

Scott Phillips: Well only if we refurbish it. They've stabilized it. But it doesn't look any better. Until we get it painted and a new thing at the top, I don't think we should be rededicating it.

Aleese: Okay and we had talked was it you that talked about another sign adding a little more information to it or something?

Scott: It's like the second oldest flagpole in the state.

Aleese: Yeah. At the time, was it the tallest?

Scott: Still in use.

Aleese: Yeah. It has a great history to it.

Scott: Was it 1928? What year did they do that?

Aleese: Yeah, December 16th, 1928.

Scott: Yeah.

Aleese: Kind of an interesting thing but anyway. I did want to acknowledge that the base of it does look good. That they did the best they could to stabilize it and not destroy it. It looks nice.

Scott: I think certainly if worse comes to worse if we had to wait, 7 or 8 years we could do it, because it would be the 100th anniversary. Now that it's been stabilized. Something to think about.

Aleese: Yes absolutely. Okay the next one is the bridge. I did see that in the minutes from last month, not last month holy cow. A few months ago, about the bridge. Do we know anything further about?

Scott: The only thing I know, and I don't know if you know anything about the pedestrian bridge. I mean it used to be not a pedestrian bridge it was a driving bridge so I suspect although I don't know this for a fact, the areas on both sides of the bridge that Wade is concerned about were added later, because they needed places for pedestrians to cross because it was a vehicular bridge now it is just a pedestrian bridge so I would think and this is where the architectural design professional can come in but I think the add on pieces probably should be removed completely because they were never part of the trusses, bridge and that would and get rid of the plywood they had to put on to save it, because now it is just a pedestrian bridge so we don't need those outside walks. But I don't know where it is in the process other than I know they repaired them, put plywood over the bad parts so they could pass insurance. But I think that's as far as they've gone with it.

Farah LeFevre: Looking at the pictures that they had last time I agree with you I don't think it'll take any of the architectural integrity of away from it and then also it's just less to maintain.

Scott Phillips: Exactly,

Farah: Or for anybody to keep up on. Which is nice.

Scott: And we don't want people walking out there if it's not safe so just use the interior of the bridge.

Aleese: I was trying to think back. I know I have pictures early 80's of the bridge. Like of the walkways. I'm not sure.

Farah: They were very simple and

Aleese: See I remember there being like metal that went up, because we used to walk on those and that

Scott: And isn't it still there?

Aleese: Yeah

Farah: Yes.

Aleese: But that's what we used to always walk on over to the ballpark.

Farah: And that still exists and pulling off those side pieces it won't be impacted.

Aleese: And I'm not sure, I don't know how old those are. I'm going to see if I can find any pictures.

Scott: I would imagine they were probably in the 60's or so. But who knows?

Aleese: Maybe I don't know.

Scott: I know when I first came to school here, they were still using that bridge.

Aleese: Oh yeah, they used it til

Scott: Don do you, if you have a moment anytime soon would you just take a gander and walk over there. Do you know where we are talking about over by the little league fields? And just have a look at it, cause I think all we have to do is cut, I think they were just welded I don't think they were ever anything but welding and just cut it all out and take it back to it's original.

Don: Want some photographs?

Scott: Yeah, I think that would be helpful. And let us put this on the agenda for next month as a follow up.

Aleese: Okay, thank you.

Scott: Is that alright?

Aleese: Yes, that sounds good. Thank you. Okay do we have anything else? We have covered a lot of ground folks.

Scott: Yeah, we have. We have had 3 months to make up for.

Aleese: We have, we have. We have done well.

Ryan: What is the date of our next meeting? July 8th?

Janet: 7th.

Scott: July the 7th. Is that good for everybody? 3:00? Second Tuesday. And Brad, hopefully we will have our assistant by that time, and they'll be with us. You know what we do need to follow up on?

Aleese: Oh, it is the 14th.

Ryan: It is the 14th?

Scott: It is the second Tuesday.

Aleese: Yeah. It is the 14th.

Scott: you know we do need to follow up on those. I do not know where we do stand in getting Kirk down here and getting the survey done.

Don: I will follow up with him.

Scott: Would you?

Don: We keep in contact here and there, but it has been a few.

Scott: I mean we are all in yellow now, there's no reason he can't come down here if his travel plans allow and get this thing done. Because we also have a deadline on the other end to complete the grant.

Paula: Yeah, and when you contact him, we at special collections are only open for appointment. So, he needs to contact me directly.

Don: okay.

Scott: with that I make a motion to adjourn

Paula: Second

Aleese: All in favor?

Scott: All in favor:

Unanimously approved